



newsletter

AF 2011 MEDAL HONOREES



JOHN STOBART
STOBART FOUNDATION
GARI MELCHERS MEMORIAL MEDAL

John Stobart's love of painting from nature, which was central to his development as an artist and his success as a maritime painter, took a philanthropic turn with the formation of The Stobart Foundation, which offers financial support to artists and fosters the development of artistic talent through classical observation and execution. Mr. Stobart is being honored this year with The Artists' Fellowship's prestigious Gari Melchers Memorial Medal.

A native of Derby, England, Mr. Stobart graduated from the College of Arts and Crafts with high honors, earning a scholarship to The Royal Academy in London. After graduation, he sailed on the Braemer Castle to South Africa to join his father and during that journey he discovered his passion for ships and the sea. A painting of the Braemer Castle promptly sold to the Union Castle Line and a career was born. After ten years of painting modern ships, Mr. Stobart found that there was a dearth of paintings of nineteenth century American harbors. Six months later with four maritime paintings in tow, he went to Kennedy Gallery in New York City. He was immediately offered a one-man show, which was a sell-out.

For the last several decades Mr. Stobart's maritime paintings and limited edition prints have been widely collected across the globe. His work is owned by several museums, including the Peabody Essex Museum in Massachusetts and the Portland Museum in Maine; he has written several books on his maritime paintings; and he has produced *Worldscape I & II*, an instructional video series. In 1988, he founded The Stobart Foundation, a non-profit charitable trust which offers financial assistance to young artists pursuing their passion for painting from life, as landscapists, still-life painters, or portraitists.

Looking back on his multi-faceted career, Mr. Stobart says, "The habit of working regularly on the spot, if kept up throughout a career, will pay immeasurable dividends. For the studio-bound painter, it will be a catharsis which can only result in adding life and vibrancy to future work." He added that painting from life—from a model or landscape, or of course, from harbors or the sea—was central to the development of his own artistic vision.



John Stobart, *Westport Point*, 12 x 16 inches, oil on canvas



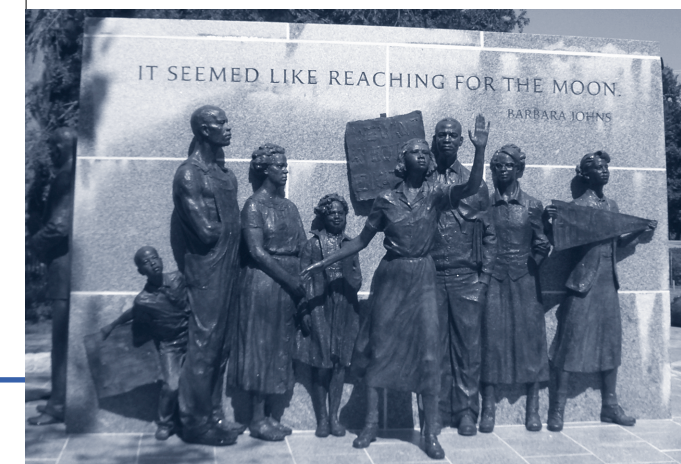
STANLEY BLEIFELD
BENJAMIN WEST CLINEDINST
MEMORIAL MEDAL

At the February meeting of the Artists' Fellowship, the Board of Directors unanimously decided to award the Benjamin West Clinedinst Memorial Medal for 2011 to sculptor Stanley Bleifeld. He was thrilled to accept. Then, in March came the sad news of his untimely death. So, for the first time in its history, the Artists' Fellowship will award the Clinedinst Medal posthumously. Mr. Bleifeld's widow Nicky will be present to accept the award her husband so deserved.

Stanley Bleifeld's five-piece bronze relief for the 1964 World's Fair Vatican Pavilion brought him into the public eye. His sculptures include Satchell Paige and Roy Campanella for the Baseball Hall of Fame; the Father McGivney Memorial sculpture in New Haven, CT, and works at the College of Medicine at the University of Edinburgh, Scotland, and the Lyndon B. Johnson Library in Texas. *It Seemed Like Reaching For The Moon*, his civil rights memorial in Richmond, Virginia, has eighteen life-sized figures arrayed on both sides and the ends of a wall, telling the story of the civil rights movement from its beginnings to its continuation into the future.

Today, he's probably best known for *The Lone Sailor*, a seven-foot bronze composite of a U.S. Navy "bluejacket." During casting, artifacts from eight U.S. Navy ships were mixed with the bronze. Mr. Bleifeld, who served in the Navy, was selected as the official sculptor for the U.S. Navy. *The Lone Sailor*, along with another of his war memorials, *The Homecoming*, are part of the U.S. Navy Memorial in Washington, DC. In 2002, a replica of *The Lone Sailor* was dedicated to the men and women of all the military services who shipped out through the Golden Gate Bridge during World War II. From its position in Vista Point, the seven-foot bronze replica looks across the bay to city of San Francisco.

Mr. Bleifeld was born in 1924 in Brooklyn, NY, and earned his bachelor's and master's degrees at the Tyler School of Fine Art at Temple University in Philadelphia. He began his art career as a painter but a trip to Italy in 1964 turned his interest to sculpting. He lived in Weston, CT and maintained a residence in Pietrasanta, Italy. His many awards include Sculptor of the Year in Pietrasanta and the World, the Medal of Liberty from the American Civil Liberties Union, the Henry Hering Memorial Medal from the National Sculpture Society and the Shikler Award from the National Academy of Design. He was a



member of both the National Academy and the National Sculpture Society, of which he was president from 1991 to 1993.

Stanley Bleifeld, *Virginia Civil Rights Memorial*, Richmond, VA
It Seemed Like Reaching for the Moon
Bronze and stone, 2008

a message from the president

Dear Friends and Colleagues,

I am happy to report that the Fellowship has weathered these tough economic times and through the guidance of our treasurer Pam Singleton, and our board, our endowment has returned to pre-Great Recession levels, providing us with \$200,000 that was carefully dispersed as aid this last year.

This past year two major articles on our important work were published, in ARTnews and in American Artist Magazine. ARTnews also donated two Artists' Fellowship ads, which appeared in its January and February issues, assisting in our visibility to potential artists in need, members, and donors. I want to give a special thanks to Milt Esterow, our 2010 Gari Melchers Memorial Medal recipient, for understanding our mission and helping us get our message out.

Our all-volunteer Board has worked hard giving great consideration to all cases. We would like to build our endowment, to assist more artists, and to grant more money for especially needy and deserving cases. *Please think of us when you want to honor a special friend with a donation.*

Last year we received a bequest from the J.B. Lankes estate. Many decades ago we helped Mr. Lankes' father through a difficult period. When Mr. Lankes' son wrote his own will, he remembered how significant the aid had been to his father and his family. Recently, I learned that the Fellowship will receive \$10,000 from Mr. Lankes son's estate. Clearly our grants are beyond meaningful; they can be transformational. Any amount of money donated to the AF is significant and helps our community of artists.

For almost 50 years the Artists' Fellowship has had a most special Board member, our corresponding secretary and friend, Robert Riedinger. Bob was recognized more than ten years ago with a special *President's Award* at our annual dinner. He has worked tirelessly for us all, and I thank him from the bottom of my heart. Recently, with regrets, Bob retired from our Board. He continues to give us valuable guidance, and deserves our eternal thanks.

On June 23rd, the American Artist Magazine's *Weekend with the Masters in NYC* will be hosting a demonstration with Nelson Shanks. Proceeds from the sale of Nelson's demo and from ticket sales will be donated to the AF. We thank in advance Nelson Shanks, American Artist Magazine, and Michael Gormley, Editorial Director. We also thank Michael and the magazine for volunteering to re-print our organization's brochure.

As you know the 152nd Anniversary Medal Awards celebration will honor the good work of The Stobart Foundation and noted marine artist John Stobart. We will also be honoring the gifted and compassionate sculptor Stanley Bleifeld. Stanley graciously and enthusiastically agreed to be honored just days before his untimely death. Stanley's wife Nicky will be with us to accept his award. Please join us at the Manhattan Penthouse on September 21st where we will celebrate Stanley's life and the good work of John Stobart and The Stobart Foundation.

In Fellowship,

Babette Bloch

Babette Bloch

SAVE THE DATE!

AF 152nd Annual
Awards Dinner

WEDNESDAY, SEPTEMBER 21, 2011

Manhattan Penthouse

80 Fifth Avenue (SW corner 5th Ave at 14th St.)

New York, NY 10011



AF MEDAL AWARDS DINNER 2010

HONORING ROBERT KIPNISS AND MILTON ESTEROW

Manhattan Penthouse
New York City

PHOTOS: RICHARD LERNER



Babette Bloch, Robert Kipniss, Milton Esterow and Annette Blaugrund



Laurie Lisle, Robert Kipniss, Ben Kipniss and Nicole Kipniss



Marc Mellon, Ann Rosow Lucchesi and Bruno Lucchesi



Elena Barnett, Manny Epstein, Maya Freedman, Will Barnett, Richard Heinrich and Rhoda Sherbell



Doris Cohen, Ed Cohen, Archie Rand and Maria Rand, Annette Blaugrund, Milt Esterow, Marc Mellon



AF Awards Dinner



Silent Auction



Above, standing: Tim Newton, Terry Brown, Pam Singleton, Morton Kaish, David Pena, Richard Heinrich, Ira Goldberg, Wende Caporale. Sitting: Joyce Zeller, Babette Bloch and Edith Rae Brown

Reception and Silent Auction



Morton Kaish, Babette Bloch and Marc Mellon



Marilyn Friedman, Naomi Campbell, Paul Brown, Edith Rae Brown and Mikki Lam

Judith and Gus Leiber, Elena Barnett, Edith Rae Brown, Will Barnett, Lawrence and Regina Dubin, Linda and Jack Richeson



Wendy Schrijver, Everett Raymond Kinstler and Edith Rae Brown



Sylvia Franco and Ira Goldberg

VISIT US ONLINE! www.artistsfellowship.org



Angelo Santoro, Clare Romano, John Ross and Lee Santoro



Ed Jonas, Christine Egnoski and Tyler Jonas



John and Eloise Morehouse and Brian T. Allen



Jessica Winer, David Pena, Joyce Zeller and Annamarie Trombetta



David Rothstein, Milt Esterow, Jacqueline Esterow, Judith Esterow and Jesse Hackell



Ed Cohen, Archie Rand and Milt Esterow



Daniel Greene and Wende Caporale



Charlene Keogh



Jasmine Sewell



Mark Hinkley



Kathy Anderson



Priscilla McCarthy



Allison Pena and Dorothy Ellen Sanders



Pam Singleton and Tim Newton



Stanley Blaugrund



Ira Goldberg and Kathleen Cornelius



Joyce Zeller and Marshal Endick



Lawrence Dubin and Judith Leiber



Eva Eckert and Gerson Leiber



John Varriano and Marriott Clark

ABOUT NEWS artist members

Toni Silber-Delriver was in group shows in 2011 at Kaller Fine Arts, Washington, DC and Contemporary Visions at the Riverside Gallery in Hackensack, NJ. She exhibited at the 2010 spring and fall Affordable Art Fair and Chelsea Art Museum in NYC, and had a solo show at the Rockefeller Park Preserve, NY. **Thomas Torak** received the American Artists Professional League's 82nd Grand National Exhibition's Dianne Rudy Memorial Award, as well as the Audubon Artists' Alfred and Mary Crimi Award for creative oil painting. **Al Barker** had a very successful 2010 season with sales and representation at numerous New England and Mid-Atlantic galleries. Mr. Barker also participated in several plein aire invitations and regional exhibitions in Boston, MA, Ohio, Maryland, Philadelphia, PA, and internationally. Artist and publisher **Gibbs M. Smith** is continuing a series of works of books, paintings and city nocturnes in the rain. **Jane Timken** exhibited in a two-person exhibition at PDX Contemporary Art in Portland, OR from March 2nd through April 2nd, 2011. **Ann Rosow-Lucchesi** taught Sculpting the Figure at the Scottsdale Artists School in February and was commissioned to create a bas relief series for the Hartford Hospital's cardiology unit in Hartford, CT. **Bruno Lucchesi** was awarded the National Sculpture Society's Medal of Honor in Washington, DC. Mr. Lucchesi completed two life-size busts for Choate Rosemary Hall in Wallingford, CT and a new coffee table book titled *Bruno Lucchesi: Celebrating Everyday Life* with a personally narrated DVD about the evolution of his work. Three stone heads by **Boaz Vaadia** are on display in the Jim Kemper Fine Art Sculpture Garden. The Gallery at 501 West 23rd street featured Vaadia's "Bronze Sculpture," March 3rd through April 16th, 2011. The Alexandre Gallery, 41 West 57th Street, featured an exhibition called

"Shadows: Recent Paintings" by **Lois Dodd**. The award-winning HBO series, "Boardwalk Empire," featured the paintings of **Jane Bloodgood-Abrams**. The Hyde Collection Museum purchased Ms. Bloodgood-Abrams's painting "Presence" for its permanent collection. On January 27th, 2011, **Timothy J. Clark's** solo exhibition, "Expressive Luminescence" had a spectacular gala opening and ceremonies at the Nevada Museum of Art. The exhibition was reviewed in the winter issue of Watercolor Magazine and continued through April 24th. The March/April 2011 issue of Fine Art Connoisseur featured works from Clark's solo exhibition at the Sherman Library and Gardens in Corona Del Mar, CA. **Shannon Robinson** extends an invitation to Fellowship members and friends in Colorado, November through December of 2011, to view "Windows to the Divine" Exhibition and Sale at the Madden Museum, featuring over 100 works by renowned artists such as Quang Ho, William Hook, Albert Handell and Daniel Sprick. **Fanny Sanin** received the Caring for Columbia Lifetime Contributions to the Arts Award and was invited to design a poster for the Bogota Film Festival. **Estelle Levy** was invited to participate in an art workshop in Poland and sold two works at WAH's Trifold Book Exhibition where her book, "Thank you so much for your kind assistance. The work that you do for artists is invaluable. Your fellowship will allow me to continue my work during this time of change." The *Whistleblower Art Book*, was exhibited. Salmagundi Club President, **Claudia Seymour**, has been busy swinging her mighty brush behind the easel and will be rejoining the Artists Fellowship Board in June. Andre Zarre Gallery featured the works on paper of **Dee Shapiro** and in June 2011, The Norfolk Library hosts a solo exhibition of Ms. Shapiro's work in Norfolk, CT. The Allied Artists conferred the Kent Day Coes Memorial award for watercolor on **John M. Angelini, AWS** at their annual exhibition. **Janet Lippmann's** pastels and oils will be presented in a solo exhibition, "Glorious Gardens," at the Martucci Gallery at the Irvington Public Library on the Hudson, December 2011 through January 2012. **Annette Blaugrund**, former director of the National Academy Museum, has completed her new book: *Dispensing Beauty in New York and Beyond: The Triumphs and Tragedies of Harriet Hubbard Ayer*. This is the story of a Victorian



Kathy Anderson, *Babette in My Studio*, oil on canvas, 16 x 20 inches

woman named Ayer who triumphed over divorce, kidnapping, madness, seduction, and betrayal. Ayer moved to New York City by 1883 and established Recamier Preparations, Inc, the earliest cosmetic company owned and operated by a woman. First with her creams and balms, and then with her words about women's health and beauty, she influenced generations of women to look and feel good about themselves. The men in her life punished her for her ambition, accomplishments and independence by attempting to steal her lucrative business and seize her children. After she successfully sued them, they had her committed to an insane asylum. Indefatigable, this former Chicago socialite reinvented herself as the highest paid newspaperwoman in the United States, editing the women's pages of Joseph Pulitzer's *New York World*. The biography, published by The History Press, was released in April 2011. **Everett Raymond Kinstler** received an Honorary Doctorate from the Academy of Art University, San Francisco, CA in May 2011, and his portrait from life of former President, George W. Bush, was presented at the Union League Club, NYC. In December 2010, **Maria Chatzinakis** was part of a research project on the Amazon River in Peru, where she photographed, counted and entered data on wading birds, macaws, pink and gray dolphins, and fish of various types. **Sharon Shaw's** drawing "December" was included in the James A. Michener's Art Museum Exhibit in Bucks County, PA titled: "Bucks County and the Philadelphia Sketch Club," celebrating the 150th Anniversary

of the Philadelphia Sketch Club, Artists Past and Present. **Jeffrey Berman** will be teaching watercolor, drawing at the Newark Museum of Art, NJ. Mr. Berman took first place in the Floral Exhibition at the Salmagundi Art Club 2011. **Jane Hatter** has moved to Santa Fe, NM, painting the beautiful scenes and catching the spectacular light. **Kathy Anderson** won first prize at the Salmagundi Presidents' Dinner Exhibiting Artist Show and Southwest Art Award of Excellence at the American Art Invitational Show at the Saks Gallery, Denver, CO. The Smithsonian Institution commissioned a bronze portrait bust by **Marc Mellon** of their major donor, Kenneth E. Behring, which was unveiled at the National Museum of American History on June 15th. They have also added Mellon's Theodore Roosevelt medal to their collection. **Gina Takatch** created and launched her new online fashion site – Healmy Jeans. She is also part of the production team for Cake Theater, a chic Off-off Broadway ensemble for their run of "Speaking in Tongues." **Marion Lerner-Levine** exhibited at the Prince Street Gallery in Chelsea, NY, "Marion Lerner-Levine and Falvia Bacarella: Prints and Drawings," April 26 through May 21, 2011. She was in the New York Society of Etchers 10th Anniversary Show, National Arts Club, November 2010, Federation of Modern Painters and Sculptors "The Lower East Side" Ernest Rubenstein Gallery, Educational Alliance, Oct/Nov 2010 "SAGA Down Under" Society of American Graphic Artists at Frye Gallery, Braidwood, Australia, Spring 2010 and in "Better than Ever: Women Figurative Artists of the '70s Co-ops" traveling exhibition 2009-2010. Ms. Levine's works were a part of the published work *100 New York Painters* by Cynthia Dantzig, Schiffer Press, NJ, 2009. Former American Watercolor Society President, **Janet B. Walsh AWS**, was in the six-page cover story in the fall issue of *L'Aquarelle: Le Magazine D' Art Des Aquarellistes*. At the Salmagundi Club Spring Auction, **Sharon Way-Howard** received the Richard Ochs Memorial Award for Watercolor. Ms. Way-Howard received First Place in Watercolor at the Annual Gallery North Outdoor Exhibition and was part of their Winners Circle Exhibition in January. "Dancing Fools" at the Medicine Show Theatre in January 2011 featured set decor by **Knox Martin** whose paintings were

featured in a solo exhibition entitled "Knox Martin – Woman: Black and White." Mr. Martin participated in the group exhibition, "Will Barnet and the Art Students League." The Century Association conferred the honor of Century Master on **Daniel Bennett Schwartz**. He will mount a solo exhibition at the Century Association, October 18th through November 23rd. **Kathleen Bartoletti** received the Joseph A. Cain Memorial Award by the National Society of Painters in casein and acrylic. Ms. Bartoletti's work was a part of the Ridgewood Art Institute's open juried competition. In September 2010, the Theodore Roosevelt Association appointed **Terrence Brown** as their new Executive Director. Mr. Brown continues his work on an online "History of American Illustration" for ArtDepartment.org. The principal of ebo Gallery, **Ely Bock**, is pleased to announce that it is now representing Anja Percival, Anita Klein, Aline Feldman and Ursula Schneider along with their roster of other fine artists including **Will Behnken, Robert Kipniss** and **Will Barnet**. The Benrimon Gallery in Chelsea, NY will feature the sculptures of **Marcia Raff**. Ms. Raff exhibited a work entitled "Apple Green Finger Labyrinth Sculpture" at the National Arts Club. Two of her Labyrinth works are on exhibition at Juan Perez Vintage in Buenos Aires, Argentina. **Michael Del Priore** has painted portraits of the CEO of Georgia Power, Mike Garrett, Realtor, Michael J. Mungo, Chief Judge of Ohio, James Carr, as well



Morton Kaish, *Wild Roses*, acrylic on linen, 72 x 60 inches

as Chief Judges of Detroit, Lawrence Zatcoff and Bernard Friedman. In New England's Greenwich, CT, the Gallery 49 is presenting a six-month exhibit of 33 watercolors of Maine and Vermont by **Joan Rudman**, who has completed a story illustrated with 51 drawings on disc for artist Perry Alley H.V.A.A. The Susquehanna Studio in

Uniondale, PA will exhibit paintings by **Robert Stark** (<http://susquehannastudio.blogspot.com>). Mr. Stark's work will also be on exhibit at One and Two Commerce Square in Philadelphia, PA, April through June 2011. The Florian K. Lawton Foundation, Smith-Kramer Fine Art Services and Dr. Henry Adams of Case Western Reserve University are collaborating on an Amish exhibition of old order artifacts and art, which showcases their history from Europe to the United States. The exhibition will travel to museums throughout the U.S. and the U.K. over the next three years. **Lois Salmon Toole** is included in

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"I am delighted that there are organizations willing to extend a helping hand when fellow artists are in need. Thanks again for all of your help and support!"

the new book *Modern Masters in Miniature Art*, published in celebration of the 25th anniversary of the Miniature Artists of America. Ms. Toole's painting "Meeting at the Dock" was exhibited in the 35th Annual Exhibition of the Transparent Watercolor Society of America. The National Academy Museum's Lifetime Achievement Award was conferred on **Morton Kaish** who did not actually know it himself until the Spring Gala evening on May 19th. **Gary R. Sanchez** is presently completing a 4,000 square foot mural in Albuquerque, NM and the National Hispanic Cultural Center is exhibiting his work. **Sigmund Abeles** is having concurrent solo exhibitions entitled "It Figures" and "Sigmund Abeles' Artist's Eye" from the Columbia Museum of Arts holdings in the 20th and 21st Century. Director and curator of the University of New Hampshire Museum, Wes LaFountain, will present an exhibition "Legacy," the works of distinguished faculty members, featuring works by Mr. Abeles, June through October of 2011. **Ian Factor** is thrilled to announce his new relationship with the Hearle Gallery in Chatham, MA, on Cape Cod. Debbie and Ron Hearle have owned and run the gallery for 26 years. Mr. Factor was invited as a visiting artist to have a solo exhibition of figurative and portrait work at the Marblehead Arts Association in Marblehead, MA, November 5th-27th, 2011, with an opening on Sunday, November 6th, from 2-4 pm. **Deborah Winiarski** participated in group exhibitions at Denise Bibro Fine Art, Inc., NY and Heather James Fine Art, Palm Desert, CA and Jackson, WY. In March, The Garrison Art Center presented works by **Leonda Froehlich Finke** whose other group exhibitions included the Century Association, the FIDEM International Medallion in Tempere, Finland and five (continued)



Marc Mellon, in-process bust of Everett Raymond Kinstler, clay

NEWS ABOUT artist members

(continued)

over-life-size works were exhibited in the Boscobel Restoration Grounds in Cold Spring Harbor, NY. In the months to come, over 125 PBS stations across the country will present a one-hour documentary by Blair Buswell and Ed Fraughton, which took ten years in the making. "Epic Journey in Bronze," which records the monumental creation of **Kent Uilberg's** "Spirit of Nebraska" and "Pioneer Courage," was winner of two Henry Hering medals from the National Sculpture Society. Stanford University Special Collections recently purchased **Joan O'Connor's** published artist's book *HOBO* with 16 etchings and original poetry. This year NAMOS, AWA and the Oil Painters of America group exhibitions will present the works by **Susan B. Durkee** of Redding, CT in juried shows. Ms. Durkee was commissioned to paint Lucille Lortel for the Players Club Hall of Fame and was interviewed by NPR news cable television. You can listen to her interview about her work and studio on the Web at WSHU public radio. The Silvermine Guild of Artists conferred Honorary Lifetime membership status on **Linda Adato**, who received the Old Print Shop's Graphics Award at the Audubon Artists 68th Annual Exhibition 2010. On March 16th, the Cumberland Art Society in Cookeville, TN will present a three-day workshop by **Angelo Fernandez**. Mr. Fernandez will discuss proportions, relationships, color values and capturing the characteristics. The Muirfield Country Club, Dublin, OH will present a solo exhibition by **Aida**

Garrity. Her painting entitled "The Coach" took a top prize in the Bold Brush Painting competition. Ms. Garrity was invited to participate in an exhibit of portraits by central Ohio artists at the Delaware County Cultural Arts Center's Art Castle, June 5th through July 1st, 2011. **Richard Sabbia** exhibited with the Stamford Art Association and in the Greenwich Arts Council's "Arts to the Avenue" exhibit. **Karen Loew's** painting "Mission of Compassion" is now a part of the United States Coast Guard Art Program's permanent collection and will be in its inaugural exhibition at the Salmagundi Club, July 3rd through the 15th, 2011. **Edward Jonas** recently

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"Thank you from the bottom of my heart and soul for your generous support. I do not know how I would have survived without the help of people like yourselves."

unveiled his portrait of writer and critic Nat Hentoff at the Hall of Fame dinner and induction ceremony at the Players Club in New York City. He also unveiled his sculptures at the opening of the Sandminer's Memorial in Port Washington on Long Island. This monument pays tribute to the immigrant workers that mined the sand that built the streets and buildings of New York City. His work includes three life size bronze figures, as well as over life size hands pouring sand on to a plinth out of which emerges the buildings of New York City. Recent acquisitions in the news list a landscape by **Francis Cunningham** that was purchased for the Berkshire Museum permanent collection. Mr. Cunningham participated in a group exhibition at the Westbeth Gallery, March 26th through April 17th. The Laurel Tracy Gallery in Redbank, NJ presented a one-man retrospective exhibition from March 19th - April 9, 2011 featuring Cunningham's works from 1969 to the present. The Library of Congress 2011 original print calendar included work by **Ellen Nathan Singer** who exhibited with the George Segal Gallery and the Audubon Society. This year, 2011, has been a busy one for **Bernyce Alpert Winick**, who has two new books of poetry: *Life's Rhythms: 60 Wedded Years* and *Health and Lifestyle: 88 Years of Nutrition, Exercise and the Arts*. The Connection for Women in Summit, NJ presented an exhibition of twenty-eight watercolors by **Joe M. Dunn**. Intrigued with the use of needlepoint as part of a collage, Mr. Dunn has created a body of work which uses Celtic illuminated manuscripts as the source and antique



Edward Jonas, Sandminer's Monument, life size bronze

parchment manuscript pages as the foundation. July 23rd through October 16th, **Elizabeth Torak** mounts a solo exhibition "The Feast of Venus: An Exploration of the Artist's Process" at the Elizabeth de C. Wilson Museum in Manchester, VT. "The Artist's Process" is an invitation to explore the mind of the artist at work. Salmagundi Club officers voted in a new Chairman of the Board. **Pamela Singleton** will hand the gavel over to second Vice President, **Tim Newton**, who will take the tiller and steer as the new Chairman of the Salmagundi Club Board. **Sharon Pitts** is hosting "Watercolor Journal in Tuscany," June 11th to 18th, 2011. The Art Students League presented an exhibition of science fiction and Gothic romance book covers by **Jack Faragasso** who will conduct a landscape painting workshop the first week of August at the Art Students League. **Charles Yoder** had solo exhibitions at the Islander Gallery at Texas A&M University in Corpus Christi, TX and at the Jonathan Burden Gallery, NYC. DFN Gallery, NYC, Gitana Rosa Gallery in Bushwick and the Handworks Gallery in Blue Hill, ME presented group exhibitions, featuring Mr. Yoder's works. **Allen Blagden's** works were juried into the Birds in Art show in Wausau, WI, and the 50th Society of Animal Artists and the winter exhibition at the Artist Group Ltd exhibition in Palm Beach, FL. The Weinstein Gallery in San Francisco, CA is presenting a solo exhibition in June of works by **Robert Kipniss**, in conjunction with the publication of a memoir: *Robert Kipniss: A Working Artist's Life*, University of New England Press, due out in September 2011. The Flinn Gallery of Greenwich, CT presented a group exhibition called "Beyond Botanicals," featuring the work of **Alberta Cifocelli**, who was honored with a retrospective "Softening the Edge" celebrating Cifocelli's lifetime contribution to the Silvermine Guild Arts Center. **Pauline Amodio** is putting in two to three hours a day at the easel; her productivity grows daily as her hand grows stronger and stronger. The Atlantic Gallery's Holiday Food Exhibition featured and sold work by **Rosalee O. Isaly**. A painting titled "Recollections" by **C. M. Cooper** was presented by the 1st Annual Scottsdale Salon show. Ms. Cooper was accepted for the third time to the O.P.A. National Show 2010 at the Legacy Gallery and took a top award: 3rd Best in Show Salon International 2010 at Greenhouse Gallery of Fine Art. **Elaine Wechsler**, private art dealer, is conducting an advisory for artists' estates. Ms. Wechsler is at present taking on the task of enlarging her artists' roster as an agent. This February, **Jeffrey Mitchell** participated in the juried photographic

division of the Southeastern Flower show in Atlanta, GA. **Dale Meyers**, former President of the American Watercolor Society, is settling into new quarters. This April, renowned landscapist, marine painter and former AF Vice President, **Ray Ellis**, celebrated his ninetieth birthday. Mr. Ellis mounted a solo exhibition on March 25th, 2011 at the 26th anniversary of the Ray Ellis Gallery, 205 West Congress Avenue, Savannah, GA. The Publicis Healthcare Communications Group presented the works of **Barbara Stein** in a group Flower Exhibition. The Gregg Galleries 2012 season will start at the National Arts Club, hosting an exhibition of works from the collection of **Arnold and Seena Davis** for which a catalogue will be available. The Club will also host the Pastel Society's workshop series in pastel figure drawing, featuring instructor **Bob Palevitz**, who is also conducting a workshop at the Center for Contemporary Art in New Jersey. **Kyle Nelson Galante** is completing a Masters Degree in Theology, combining theology, faith and art as a means to explore faith and reason. **Ilene Skeen**, founder and CEO of BareBrush.com, hosted a first-ever invitational "My Nude Valentine" including 46 artists and 108 art works from across the US, Central America, the former Soviet Union, Russia, and the European Continent. The Jane Kahan Gallery will open its new exhibition space with a show called "Gloria F. Ross: Rebirth of Modern Tapestry," featuring a tapestry by artist and painter, **Paul Jenkins**. The Crocker Art Museum in Sacramento, CA presented an exhibition of Jenkins' watercolors and other work entitled "Paul Jenkins: The Color of Light," December 2010 - February 2011, concurrent with his exhibition of watercolors at Robert Green Fine Arts in Mill Valley, CA. The Tucson

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"It's hard for me to imagine that folks so far away can be so caring and generous to help a stranger. I have been so moved and cannot say "thank you" enough."

Museum of Art featured Mr. Jenkins' work in an exhibition called "Into the Art: Abstract Art, 1948- 2008." The June Kelly Gallery presented an exhibition by **Kay WalkingStick**, opening April 1st through May 7th. Arcadia University in Glenside, PA on May 20th at their commencement ceremonies conferred an honorary Doctorate of Humane Letters on Ms. WalkingStick. She will be teaching at the Castle Hill Art Center in Truro, ME the first week in September. The work "Fracking: Art and Activism against the Drill" by **Robin Jane Solvang** received critical acclaim by the Independent's

review of the exhibition EXIT ART NYC 2010. The Abington Square Painters Annual Show NY and The Alliance Gallery, NY group exhibitions also featured works by Ms. Solvang. The landscape commissioned by Former Governor Jodi Rell of CT by **Sam D'Ambruoso**, is now in the state's permanent art collection. The Montclair State University presented an exhibition of paintings and drawings by **Will Barnet** September-December 2010. Mr. Barnet will exhibit at the Portland Museum, ME, May 1st through August 30th, 2011. At a centennial celebration, Mr. Barnet will exhibit recent paintings at the Montclair Museum, February through July 17th 2011. Mr. Barnet just celebrated his 100th



Wende Caporale, Melissa Remmey, pastel, 24 x 18 inches

birthday. The party in his honor was held at the National Arts Club. **Gordon Wetmore** unveiled a portrait of Sheik Zayed Bin Sultan al Nahyab in March 2011. The Children's National Medical Center commissioned the portrait of the founder of the United Arab Emirates in appreciation of the \$150,000,000 donation from the government of Abu Dhabi to establish an advanced pediatric surgical hospital. **Lynne Mayocole** will deliver a series of lectures on art in Scarsdale, NY, and she just joined the Ceres Gallery. At the National Arts Club's 112th Annual Exhibiting Artist Members' Exhibition, **Babette Bloch** was awarded the National Arts Club Sculpture Award. She will be exhibiting two large scale sculptures on town property in Lenox, MA this summer and is currently working on a 14 foot stainless steel sculpture for a corporate park in CT. **Jimmy Wright** will be a visiting teaching artist at Ox-Bow, the summer campus of the Chicago Art Institute, August 14th through the 20th. **Patterson Sims** has been teaching and consulting and is now

working on exhibitions with Willie Cole, Betty Woodman, Beverly Semmes, Richard Estes and a possible group show of photographers who are depicting the impact of the environmental crisis. The New Britain Museum of American Art conferred the honor of Best in Show on **Christine Ivers**. And yes, lightning does strike twice with Ms. Ivers taking Best in Show again this year at the Connecticut Women Artists 2010 juried members' exhibition. She will also be teaching the Pastel Society's workshop series at the National Arts Club. The Hunterton Cultural Society acquired a painting entitled "Sandcastles" by **Rhoda Yanow**. Kean University is commissioning Ms. Yanow to paint a 40" x 60" pastel painting entitled "The Future," part of a two-person exhibition at the Somerset Art Association. In February, New York strap hangers are in for a treat: an art card poster by **Takayo Noda**, commissioned by the MTA which will appear on commuter trains, February 2011 to January 2012. Ms. Noda received the StellyJundzilo-Comer Sterling Memorial Award from the National Association of Women Artists. **Daniel Greene** was invited to participate in the America China Oil Painting Artists' League (ACOPAL) Exhibition at the National Arts Club which opened on May 17. Two paintings that are in the permanent collection of LeFranc and Bourgeois are on exhibit at the Musee de Tesse in LeMans, France from May 27 - September 18, 2011. In October, Daniel will have a one-man show of recent works at the Eleanor Ettinger Gallery in NYC from October 13 - November 6, 2011. Daniel will be conducting two week-long workshops at his studio in North Salem, New York from July 10 - 22, 2011. **Carloyn Jundzilo-Comer** participated in an invitational exhibition at the Argosy Gallery, Bar Harbor, ME entitled "Legendary Places, Acadia and Cape Ann" an exhibition previewed in the October issue of the American Art Collector magazine. **Wende Caporale** participated in two recent shows in New York City; the Salmagundi Annual Members' Exhibition where she won Honorable Mention for her pastel "Delft Vase with Parrot Tulips" and also won the Kitty Wallis Award at the Pastel Society of America's 38th Annual International Exhibition at the National Arts Club. Wende was recently a juror for the Northeast National Pastel Exhibition in Old Forge, New York. She will be teaching a week-long workshop in North Salem, New York from July 31 - August 5. The International Artist Magazine published a feature article by Wende Caporale Greene, covering the work and ideas of **Rhoda Sherbell NA** in 2011. The Butler Institute of (continued)

news ABOUT artist members

American Art acquired Ms. Sherbell's work for their permanent collection. Ms. Sherbell is a trustee for the National Museum of Sports. On May 28th, the Art Egg Studios (www.artegg.com) will celebrate its 10th anniversary with a history panel discussion, sponsored by the University of New Orleans Public History Department, with a reception by the Museum of Southern Food and Beverage. On June 6th, The Tom Nicholas Gallery is celebrating its fiftieth year of seasonal operation from May through October, featuring the work of **Tom Nicholas** and son Jonathan Hoiz.

.....
*"You folks are absolute jewels!!!
 Thank you, thank you, thank you.
 Rest assured I will keep on
 plugging. The brush will
 never dry out."*

.....
 The Center for Book Arts has acquired *Visible Cities* by **John Ross** for its permanent collection and will feature a presentation of Mr. Ross's new book, *The Art of Fruit Desserts*. **Nancy Dyer Mitton** had a solo exhibition of new paintings at the Soprafina Gallery in September 2010 and "Paintings: 2001-2011 by Nancy Dyer Mitton and Alan Houghton McCord" at the Marion Art Center will be shown from July 24th to August 24, 2011. **Peggy Kinstler** has started a new business to help artists and others organize and display their photos, creating books, brochures, catalogs, collages (http://flauntyour-photos.com). **Edith Rae Brown** received the Bertha Pessel Greenblatt Memorial Award for an abstract painting in the National Association of Women Artist's 122nd Annual Exhibition May 2011. In April, **Joyce Zeller's** portrait of Hon. Howard Miller was unveiled in the Rockland County Courthouse, NY. Judge Miller served in the Appellate Division, Second Department and previously served as a judge in the Supreme Court, Rockland County.

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Please keep the Artists' Fellowship in mind when you want to make a charitable donation to honor a loved one's memory, or to commemorate the birthday of a favorite artist. When you make a donation to the Artists' Fellowship, you are supporting artists in need.

ARTISTS' FELLOWSHIP NEWSLETTER

Co-editors: Babette Bloch, Peggy Kinstler, Wende Caporale, Elisa Coleman, David Beynon Pena
 Graphic Design: Mindy Lewis
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Advisory Panel: Will Barnet, Everett Raymond Kinstler, Anthony Kaufmann, Patterson Sims, Milton Esterow, Clare Romano, Robert Riedinger



AF 151st Anniversary Celebration Honors Robert Kipniss and Milton Esterow



What an evening of celebration the guests enjoyed at the Artists' Fellowship Awards dinner on September 22, 2010! Our 151st gala at the stunning Manhattan Penthouse was our first occasion hosted at a venue other than an arts' club as had been done in previous years. Several board members worked feverishly earlier in the day moving equipment and artwork collected at the Salmagundi Club to the Penthouse to arrange, organize and make final preparations for the evening's silent auction and awards dinner. Naomi Campbell, office manager for the AF, orchestrated many unforeseen details aided by Susanne Carbin, Melba Pagan, Chris Nunnally, and Jasmine Sewell. As guests arrived on the 17th floor, they were treated to a feast for the senses: a silent auction of work by renowned artists, jazz piano played by Mark Hinkley along with appetizers and libations, all amidst extraordinary views of New York City.

The festivities began early as supporters of the Fellowship took advantage of the opportunity to select from a protean though limited array of artworks displayed during the cocktail hour. In spite of the temptation to be

to carry on the tradition of the Artists' Fellowship. We give a special thanks to **Richard Lerner**, our photographer par excellence who documented everyone for posterity.

Guests were then ushered into the dining area that sparkled with candlelight and the exterior lights of the city beyond. President **Babette Bloch** presided over the awards ceremony briefly sharing the mission of the Artists' Fellowship and recognizing everyone who contributed to the success of the evening while guests enjoyed the sumptuous dinner. Special thanks were extended to board member **Edith Rae Brown**, dinner chairperson and **Naomi Campbell**, who exhibit an infinite commitment to the Fellowship. Board member **Ira Goldberg** and **Annette Blaugrund** were then called to the podium to introduce the honorees. The **Benjamin West Clinedinst Memorial Award** was given to artist/printmaker **Robert Kipniss**, a long-time supporter of the Fellowship. The **Gari Melchers Memorial Award** recipient was **Milton Esterow**, Editor/Publisher of **ARTnews**. Both honorees spoke briefly about their fascinating careers and acknowledged the longevity of their relationships with many of the artists who were present.

As the evening progressed, guests flowed back to the artworks to make their final bids



Babette Bloch presenting Milton Esterow with award

prompted by the encouragement of **Ira Goldberg**, coordinator of the silent auction. By the end of the evening, the combined total of auction sales and dinner donations raised over \$24,000 for the Fellowship. The board wishes to extend special thanks to all the artists who so graciously donated their work, including current and past honorees, **Robert Kipniss** and **Will Barnet**, along with **Naomi Campbell**, **Leonid Gervits**, **Mary Beth McKenzie**, **Frederick Brosen**, **Rhoda Sherbell**, **Perry Alley**, **Charles Yoder**, **Frank O'Cain**, **Bruce Dorfman** and **William Behnken** and **Robert Baxter**. Our heartfelt thanks to members **Jack and Linda Richeson**, who along with an anonymous donor, were the generous underwriters of our event. Plans are already underway for next year's awards dinner that we hope you will plan to attend to show your support for the Fellowship.

— Wende Caporale

SAVE THE DATE!
 AF 152nd Annual
 Awards Dinner



WEDNESDAY, SEPTEMBER 21, 2011
 Manhattan Penthouse
 80 Fifth Avenue
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